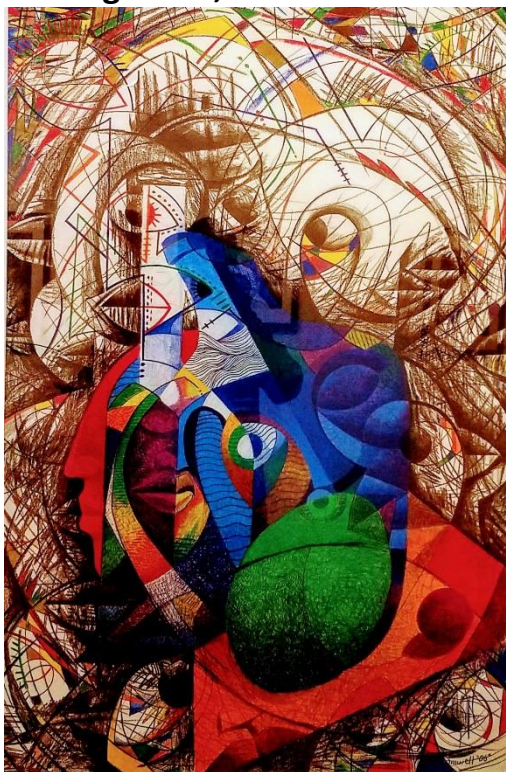




## GIHR Call for papers and abstracts for the Fifteenth Conference

Theme: Migration, business and economy



[Call for papers and abstracts for 2022 Conference.](#)

'Folklores from Guyana' (2006) by Stanwyck Cromwell

Cultural evening

Date: 23 June 2022

Time: 7 pm.

Plenary sessions

Date: 24-25 June 2022

Time: 9am-5 pm daily.

Location:

is <https://us04web.zoom.us/j/3015693022?akxTcmZSKOFNRGh6VjFEU2lqeGZKZ309>

Password 138110

## **Guyana Institute of Historical Research 2022 Virtual Conference**

**Theme: Migration, business and economy**

**Welcome reception**

**Date: 23 June 2022**

**Date: 24-25 June 2022**

**Time: 9am-5 pm daily**

**<https://us04web.zoom.us/j/3015693022?akxTcmZSKOFNRGh6VjFEU2lqeGZKZ309>**

**Password 138110**

**Abstracts and proposals will be accepted by 10 June 2022.**

**Hosted by the Guyana Institute of Historical Research**

**The Guyana Institute of Historical Research is pleased to call for papers and abstracts for its 15th Annual Conference.**

For the 2022 conference, the committee will consider proposals on all aspects of history, ethnicity and/or politics, especially encouraging submissions that reflect on this year's theme; submissions that focus on other topics will also be entertained by the Committee. Submissions of pre-organized panels and roundtables are strongly encouraged.

During the TWO days Conference, each panel will have 3-4 presenters (each 20-15 min., respectively), possibility of submission of a partial session with at least 2 presenters.

Panel, roundtable, and pictorial proposals will include the following information:  
following criteria:

Proposal explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand. (10 points)

Proposal presents new findings or revisions of long-held interpretations. (10 points) Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; paper title and a 300-word abstract for each paper proposed; and a one-page professional curriculum vitae for each panelist (including the chair and commentator).

Roundtable proposals must include a roundtable title, a 300-word abstract summarizing the roundtable's themes and points of discussion, and a one-page curriculum vitae for each participant (including the moderator, if any).

Individual paper proposals are also welcome and must include a paper title, 300-word abstract of the paper, and one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair and commentator.

Volunteers, who wish to serve as chairs and commentators should send a one-page curriculum vitae to one of the following persons:

GIHR Conference specialist      Syndrene Harris –syndrene.harris @uog.gy.com

Registrar                      Hazel Woolford –gihrinstitut@gmail.com

Proposals will be judged according to the

Proposal addresses the conference theme. (5 points)

Participants may present one paper, serve on a roundtable, or provide panel comments. They may not fill more than one of these roles during the conference, with the following exception: Members who act as panel chairs may deliver a paper, serve on a roundtable, or offer comments in another session.

Members who serve as both the chair and commentator of a single session may not present in another session. If members attach themselves to more than one proposal in violation of the above rules, then the first proposal that arrives will be considered by the program committee and any subsequent proposals that include that member will be rejected.

All the correspondence, other than related to paper abstracts submission and acceptance, should be sent by e-mail for the Conference Organizing Committee, to the attention of the GIHR Conference specialist **Syndrene Harris** - syndrene.harris @uog.gy.com

The Organizing Committee would appreciate your familiarizing the members of your research/teaching unit, as well as all interested colleagues, with the present Announcement.

### **Panels**

1. **China's presence in BRICS and the Caribbean.**
  - a. China and knowledge sharing in the world.
  - b. 50 years of Diplomatic relations between China and Guyana.
  - c. Genealogical research.
2. **Migration and the diaspora**
  - a. **Twice deceived.**
  - b. **Illegal immigration.**
  - c. **Little Guyana.**
  - d. **The Caribbean nationals and US Presidential administrations.**
  - e. **The Black lives movement.**
  - f. **Kamla Harris, Jamaica and Modi.**
  - g. **Barbadian immigration.**
  - h. **The Diasporas: Historical and Contemporary.**
3. **Africans in an anti –black world**
  - a. **The trans-Saharan slave trade.**
  - b. **Slave trade, slavery and manumission in Africa, Europe and the Americas.**
  - c. **Africans, apartheid and South Africa.**
  - d. **The Haitian issue.**
  - e. **Migrants and Expatriates**
  - f. **Resistance and revolt in the Americas.**
  - g. **Mary Prince.**
  - h. **Afro-Futurism**
4. **Christianity and Indian immigration**
  - a. **The Presbyterian church.**
  - b. **Berbice High School.**
  - c. **The Lutheran church.**
  - d. **Christian school teacher in the class room, practicing Hindu priest at home.**
  - e. **Quintyn Hogg**
5. **Gender, women, race and, identity**
  - a. **Gender, women and, prison architecture.**
  - b. **Gender based violence in the plantation society.**
  - c. **People trafficking.**
  - d. **Women behind the camera.**
6. **Museums, special collections, and historical bibliographies.**
  - a. **Village museums**
  - b. **Private funded museums**
  - c. **Personalities and collections**
7. **Main trends in education**
  - a. **Education policy.**

- b. Church and state.
  - c. Adult education and learning.
  - d. Future learning.
  - e. Politics and education.
  - f. Ethnic studies.
  - g. Caribbean studies.
  - h. Indigenous studies.
  - i. Private schools
  - j. Home schooling.
8. Business and ethnicity.
- a. Plantation economy and businesses.
  - b. The Booker Brothers.
  - c. Water street businesses
  - d. Portuguese and businesses.
  - e. Yesu Persaud.
  - f. The tea plantations and the Irish.
  - g. Industrialization.
  - h. Economic development.
  - i. History of the oil industry in Guyana.
  - j. Food and nutrition security.
  - k. Shanta Roti shop.
  - l. Parallel economy.
  - m. Cash transfers .
  - n. Socio economic transformation in Guyana and the Caribbean.
  - o. Commercial banks.
  - p. Central bank.
  - q. Guyana National Cooperative Bank.
9. Politics, trade unions and, Indians.
- a. Jung Bahadur Singh
  - b. Jainarine Singh
  - c. Mohammed Ayube Edun
  - d. Cheddi Jagan
  - e. J.P. Latchmansingh.
10. Pandemics and the underdeveloped world
11. Culture and the Arts.
- a. Indian art and artists
  - b. Doris Rogers
  - c. Phillip Moore
  - d. Monuments and public art.
  - e. Spirituality.
  - f. Folklore.
  - g. The writings of Walter Rodney.
  - h. The creole world of Guyana and the Caribbean.
  - i. The Guyana prize.
12. International Relations.
- a. The world economic order.
  - b. Globalization.
  - c. The Problem of Territorial Settlement in the Contemporary Guianas.

## Zoom tips

**Co-hosts:** The Guyana Institute of Historical Research will make the chair of each session a cohost such that each co-host will be able to 'admit' individuals into the sessions from the zoom waiting room and mute participants.

Participants will be automatically muted when they enter the room.

**Back up presentations:** Please have the presenters' slides or videos on your computers as a back-up to share just in case the presenter is having technical difficulties. Ensure that the sharing capability is activated.

**Recording:** All sessions will be recorded. The recording can be paused in between sessions but should be resumed once the session gets started.

**Mute:** When participants enter the zoom room, they will automatically be muted, remind everyone to mute themselves if they are not presenting or asking a question.

**Connectivity:** Everyone will have different levels of internet connectivity and speed. If a participant is freezing or delayed, try having them turn off their video and/or even calling in.

**Time:** Please be mindful of time limits for each participant, delays will have an impact on the entire programming.

**Chat Box:** Please keep an eye on the zoom chat box for any questions or comments from participants.

**Lighting:** Ensure that your source of lighting (e.g., window, lamp etc) is in front of you and not behind you.

**Have a great conference!**

**REGISTRATION FORM.**

Fifteenth Conference of the Guyana Institute of Historical Research, at

**Location:** <https://us04web.zoom.us/j/3015693022?akxTcmZSKOFNRGh6VjFEU2lqeGZKZ309>

**Password 138110**

**Theme: : Migration, business and economy**

Dr.  Mr.  Mrs.  Ms.  Prof.

Name: \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone Number: \_\_\_\_\_ (Home )

\_\_\_\_\_ (Office)

\_\_\_\_\_ (Cell)

E-mail: \_\_\_\_\_

Organisation: \_\_\_\_\_

Educator  Post graduate student  Researcher  Administrator

Please submit a copy of your conference presentation in the week of the conference, as well as a video presentation/power point for the conference secretariat to share. If unable to do so, please set up your presentation.

**Please fill out this form or a photocopy**

**Contact person: Ms. Syndrene Harris- syndrene.harris @uog.gy.com**

**Please download, scan and return Registration form to**  
gihrinstitut@gmail.com/gihrinstitute@yahoo.com