

ANTIGUA AND BARBUDA A Little Bit of Paradise

7th Edition

A spectacular, pictorial insight into a vibrant Caribbean nation. More than two hundred photographic images capture the many aspects of life in this twin-island state. Blessed with warm tropical sunshine, soothing trade winds, crystalclear waters and lush vegetation - and with a beach for every day of the year - Antigua and Barbuda really is a little bit of paradise. And this vision of paradise comprises palm-fringed coves in Antigua and miles of deserted beach in Barbuda. Away from the beach, history and artistry combine in the nation's annual Carnival, where pageantry and 'pan' is a vivacious celebration of culture set to the sounds of calypso music. Antigua and Barbuda also attracts sailing enthusiasts from across the globe, and it plays host to a number of events including Antigua Sailing Week, which is the Caribbean's oldest regatta. It is said that the world's new economic frontier is the ocean and Antiqua and Barbuda offers enormous potential for economic development and investment in this 'Blue Economy'. This vision of Paradise on Earth is for everyone - residents, visitors and investors - and this book will provide an exceptional insight into the nation's history, culture, people and potential for becoming a global purveyor of high quality services. The pages within this book serve as an open invitation to visit Antigua and Barbuda, where you can experience a little bit of paradise for yourself.

- Hardback, 240pp, ISBN 978-1-910553-70-1
- £30.00 (UK only) / US \$50.00 (RoW)
- Paperback, 240pp, ISBN 978-1-910553-71-8
- £20.00 (UK only) / US \$36.00

GUYANA AT 50

Reflection, Celebration and Inspiration

What is it that makes Guyana such a special place and why has it remained a secret to the rest of the world? The answer may lie in its unique magnificence. Could this be paradise, this land of many waters? The evidence would suggest that it is: Lush rainforests fed by hundreds of rivers and streams: more than one hundred waterfalls: blackwater lakes and creeks; sprawling savannahs; and spectacular mountain ranges. But Guyana also has a somewhat curious history, not least, because of the challenges it has faced over the past six hundred years. The First People were overcome by invading Europeans; then came the forced and coerced labour of the enslaved Africans: the indentured Chinese, Portuguese and Indians, followed by the challenges faced by successive political movements and ideologies which tried to grapple with Guyana's unusual combination of fundamental characteristics. Many who look at Guyana see only the misguided, external image generated by an over-zealous, ill-informed media and miss the true qualities for which this land of many peoples has become renowned: Its hospitality, considered among the finest in the world; its freshness; its unspoilt natural beauty; its contradictory people, curiously both naïve and sophisticated at the same time. They miss the sensual energy that pervades its atmosphere and fail to notice that, in Guyana, the skies seem bluer, the stars seem brighter and the air is blessed with an ambrosial succulence that stirs the senses and lulls the brain into forgetting day-to-day concerns.

- Hardback, 248pp, ISBN 978-1-910553-57-2
- £30.00 (UK only) / US \$55.00 (RoW)



TRINIDAD AND TOBAGO Terrific and Tranquil

50th Anniversary of Independence Edition Trinidad and Tobago is one of the most cosmopolitan countries in the world. Since the arrival of Amerindian peoples more than ten thousand years ago, this twin-island, Caribbean nation has become a melting pot of different races, traditions, customs and religions. European colonisers and settlers from Africa, India, China and the Middle East began arriving from the late 1400s. These disparate groups all played a part in influencing Trinidad and Tobago's diverse and unique culture. Birthplace of calvoso music and the steel pan, and home to the world famous Trinidad Carnival, the nation boasts one of the most exclusive tourism destinations in the world (Tobago) and an emerging eco-tourism sector. Lavishly illustrated with over two hundred photographic images, it is published to commemorate the nation's 50th anniversary of independence (1962-2012).

- Hardback, 248pp, ISBN 978-1-906190-37-8
- £25.00 (UK only) / US \$50.00 (RoW)
- Paperback, 248pp, ISBN 978-1-906190-46-0
- £18.00 (UK only) / US \$36.00 (RoW)

TOBAGO

Clean, Green and Serene

2nd Edition

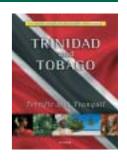
At first glance, Tobago truly *is* paradise on Earth, with its long stretches of sandy beaches, calm crystal-clear waters, balmy breezes and tropical sunshine. But the island has so much more to offer! Beneath its waters, it is surrounded by gently sloping coral reefs, plunging submarine cliffs and volcanic formations and the nutrient-rich seas teem with life. On land, a low-lying coralline plateau rises gradually to a central ridge of volcanic hills and dense rainforest. Add to all of this the warmth and friendliness of its people, and the picture is complete. Depicts many aspects of life on this idyllic Caribbean island as well as featuring the history, traditions and local customs that make Tobago so unique. Includes more than 130 photographic images.

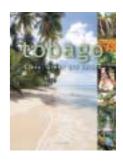
- Hardback, 160pp, ISBN 978-1-906190-49-1
- £20.00 (UK only) / US \$36.00 (RoW)

JAMAICA Absolutely

50th Anniversary of Independence Edition Jamaican culture has touched every corner of the globe. Whether it's the pulsating rhythms of Bob Marley's reggae music, dancehall patois or the pounding footsteps of Usain Bolt, the sounds of Jamaica reverberate throughout the world. It is a country with a rich history – admittedly of severance and suffering - but, above all, with a will and capacity for survival and achievement. Jamaica is a rich diversity of cultures and traditions. It is rich in sounds and flavours; a feast for the senses. Jamaica is Rasta and reggae; rum and rhythm; jerk and jazz; coffee and calypso. With more than 200 photographic images, this book looks beyond the beach and gives an insight into the cultural, historical and social aspects of Jamaica.

- Hardback, 240pp, ISBN 978-1-906190-31-6
- £25.00 (UK only) / US \$50.00 (RoW)
- Paperback, 240pp, ISBN 978-1-906190-32-3
- £ 18.00 (UK only) / US \$36.00 (RoW)







Nations Series

DOMINICA

Nature Island of the Caribbean

2nd Edition

Dominica is a virtually unspoilt island whose volcanic peaks rise imposingly from the sea to create a magnificent landscape of forested mountains and river valleys. It is the most mountainous of the Lesser Antilles and has the distinction of being home to the tallest peak in the Eastern Caribbean. Dominica's reputation as the 'Nature Island of the Caribbean' is well earned because of its unspoilt landscape, natural beauty and abundance of wild flora and fauna. The country is also known for its many rivers ("one for every day of the year") and is renowned for its spectacular waterfalls. Consistently rated as a leading dive destination, Dominica's marine life is considered to be among the best in the world. It is also the foremost whale-watching destination in the Caribbean. Illustrated with more than 200 photographic images, it is an insight into one of the Caribbean's best-kept secrets.

- Hardback, 240pp, ISBN 978-1-906190-25-5
- £25.00 (UK only) / US \$50.00 (RoW)

GUYANA

2nd Edition

Known as the land of many waters (a name given by the country's first Amerindian inhabitants), Guyana is located on the north-eastern shoulder of South America and is the continent's only English-speaking nation. And the nation is culturally more Caribbean than Latin American. With a majority population of both African and Indian heritage, Guyanese society has been influenced by many other cultural traditions and customs and is, today, the guintessential Caribbean nation. Guyana has a range of ecosystems and landscapes that include vast areas of tropical rainforest, thousands of miles of rivers, more than one hundred waterfalls, eighteen lakes, four mountain ranges and sprawling savannahs. It is home to more than 800 species of bird, over 200 varieties of mammal and more than 200 species of reptile and amphibian. This lavishly illustrated book provides a spectacular and unrivalled insight into a unique Caribbean nation.

- Hardback, 248pp, ISBN 978-1-906190-10-1
- £25.00 (UK only) / US \$50.00 (RoW)

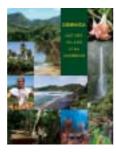
ANTIGUA AND BARBUDA A Little Bit of Paradise

6th Edition

Reflecting everything from the hustle and bustle of the capital to the peace and tranquillity of the whitesand beaches of Barbuda, *Antigua and Barbuda: A Little Bit of Paradise* is a pictorial insight into the everyday life of a vibrant Caribbean nation. From the most secluded palm-fringed coves and popular beaches of Antigua, to the miles of deserted, crystal-clear surf of Barbuda, it is everything a tropical island paradise should be. And with "a beach for every day of the year", it is no surprise that it is one of the world's leading tourism destinations.

Lavishly illustrated with more than three hundred photographic images, *Antigua and Barbuda: A Little Bit of Paradise* provides a unique representation of the nation's history, culture and its people.

- Hardback, 240pp, ISBN 978-1-906190-02-6
- £25.00 (UK only) / US \$50.00 (RoW)



TRINIDAD AND TOBAGO Terrific and Tranquil

2nd Edition

Trinidad and Tobago is one of the most cosmopolitan countries in the world. Since the arrival of Amerindian peoples more than ten thousand years ago, this twin-island, Caribbean nation has become a melting pot of different races, traditions, customs and religions.

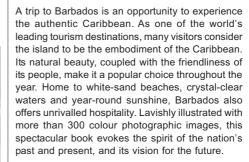
Known as "the land of the hummingbird" Trinidad and Tobago is the birthplace of calypso music and the steel drum – two of the most essential ingredients in the globally-renowned Trinidad Carnival.

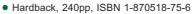
This spectacular book comprises over 200 photographic images depicting life in this vibrant nation.

- Hardback, 240pp, ISBN 1-870518-80-2
- £25.00 (UK only) / US \$45.00 (RoW)

BARBADOS

Experience the Authentic Caribbean





• £25.00 (UK only) / US \$45.00 (RoW)



With its pristine, white-sand beaches, washed by crystal-clear waters, Anguilla embodies tranquillity itself. It is one of the world's most exclusive tourism destinations and is the most northerly of the Leeward Islands in the Eastern Caribbean. This pictorial guide provides an insight into the nation's history, customs and traditions, its people and places and includes more than 350 colour photographic images.

- Hardback, 160pp, ISBN 1-870518-68-3
- £20.00 (UK only) / US \$36.00 (RoW)

INDIA A Wealth of Diversity

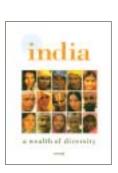
India is home to more than one billion people and more than 1,600 languages. It is the world's largest and most populous democracy. In the majority of its 500,000 villages, life has remained unchanged for hundreds of years. But it is also the place where 21st century technology and centuries-old traditions stand side-by-side. This book features everything from the caste system to cuisine; the sari to sport; music to marriage. All the states are featured along with chapters on the tribal peoples of India, Gandhi, the Nehrus and Independence. Includes more than 200 colour photographs.

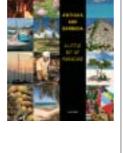
- Hardback, 252pp, ISBN 1-870518-61-6
- £29.99 (UK only) / US \$45.00 (RoW)













AN ACCIDENTAL LIFE

Harold Drayton

This is a portrait of a man who played a significant role in the history of education and health in the Caribbean. Harold Drayton's passionate and meticulous memoir offers, first, a precious account of colonial British Guiana. He maps the impact on him of his home, into which his birth was an accident, the influence of his working-class autodidact stepfather, of his schools, and of war and politics in the 1940s.

"Whether it was the cut and thrust of university debate, or the more frightening turbulence of Guyana's political leadership struggles of the 1960s, Drayton features as a critical witness and participant. An Accidental Life is the portrait of an era which defines the modern Caribbean and the long decisive process of decolonisation during the second half of the twentieth century."

Professor George Lamming

"Like Samuel Pepys' famous diary of plague, fire and revolution in seventeenth century London, Harold Drayton's An Accidental Life flourishes an unforgettable re-creation of the era of West Indian decolonisation, in the mid-twentieth century, through a meticulous study of promise and possibilities, corroborated by his personal experience with local leaders and turbulent conflicts and crises in his native Guyana."

Frank Birbalsingh

- Paperback, 912pp, ISBN 978-1-910553-45-9
- £18.99 (UK only) / US \$28.00 (RoW)

IN PURSUIT OF BETTERMENTFive Stories from the Indian Diaspora

Khalil Rahman Ali

A collection of five historical fiction stories of families from India, Guyana and the Caribbean, Mauritius, East Africa, and South Africa. The five families share a compelling desire and drive to achieve betterment through education, hard work, and business, against the backdrop of the histories of the countries they originate from, leave, and those they reside in. Each story should resonate with readers of the Indian Diaspora and others, who have had to leave their homelands to explore better life chances in other countries.

The first story is set in India and London as the Shivwani family grows from humble beginnings, to international business success.

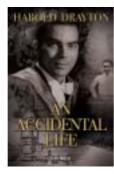
Little Guyana is the story of Inshan Khan who was sent to London to study Law. His extended family also had to leave Guyana due to a decline in the local economy, and became part of the emergence of "Little Guyana" in New York.

Murali Dharam of the beautiful island of Mauritius, known as "Chota Bharat" or Little India, also arrived in London to study Psychiatric Nursing. His romantic liaisons created family tensions both in Mauritius and England.

Manubhai Patel and his family were forcibly expelled from Uganda in 1972, and were faced with new challenges in Leicester, England, including racial harassment. Their Ugandan Asian community responded with sheer grit and determination to succeed. The fifth story is set in Durban, South Africa where the largest population of Indians have settled outside India. Professor Yusuf mentors two young PhD students seeking answers about their country's emergence from apartheid, to the pursuit of racial healing and harmony.

- Paperback, 392pp, ISBN 978-1-910553-76-3
- £11.99 (UK only) / US \$18.00 (RoW)

Ebook available from amazon.co.uk



In Pursuit of

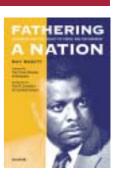
Betterment

Khalif Rahman Al-

FATHERING A NATIONBarbados and the Legacy of Errol Walton Barrow

Guy Hewitt

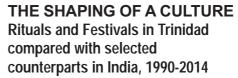
Foreword by the Prime Minister of Barbados Introduction by the Rt. Excl. Sir Garfield Sobers Barbados acquired the reputation of a country that punches above its weight. Ranked highest in the Caribbean it is also one of the highest globally as a developing country in the UN Human Development Index. It is also the birthplace of both the sugar cane industry in the then British Empire, then the most valued commodity, and rum, with the island producing some of the finest quality blends internationally. On 30 November 1966, this phenomenal heritage was given focus and direction by Errol Walton Barrow, the first Prime Minister and a National Hero of Barbados. Proclaimed the "Father of Independence", it was said that this close friend of the leaders of his era including Michael Manley, Pierre Trudeau, Lee Kuan Yew, and Seretse Khama, "found Barbados a collection of villages and transformed them into a proud nation." This publication, with contributions from national, regional and international leaders and key speeches by Barrow himself, is a tribute to this extraordinary man who gave Barbadians the ability to hold their heads high and proud in this world, as a people worthy of respect. Like George



Hardback, 428pp, ISBN 978-1-910553-63-3

Washington, he, and his name, are revered for his

• £20.00 (UK only) / US \$30.00 (RoW)



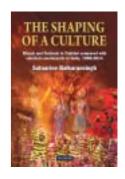
Satnarine Balkaransingh

fathering a nation.

Trinidad and Tobago reflects the dynamic rhythm of a cosmopolitan mix of cultures where the Indo-Trinidadian contribution is significant. This has its genesis in the 19th and early 20th centuries when more than 500,000 contract workers, from various regions of India, were shipped to the Caribbean to arrest the labour crisis in these plantation economies. These Indian indentured immigrants brought their religions, languages, rituals, festivals, cultural practices and other performative traditions and planted them in its fertile soil. This book uses a multidisciplinary approach to examine the changes being simultaneously experienced within these rituals and festivals in Trinidad and their counterparts in the respective geographical areas in the ancestral country, at the turn of the 21st century. It also examines the Indo-Trinidadians' influence on other festivals which they encountered in the local landscape. It is a guide to understanding the ethos and collective consciousness of the Trinbagonian lifestyle and the Indo-Caribbean diaspora, now scattered across the globe.



- Paperback, 404pp, ISBN 978-1-910553-58-9
- £20.00 (UK only) / US \$30.00 (RoW)



YEARS OF HIGH HOPES A Portrait of British Guiana, 1952-1956, from an American family's letters home

The Letters of Marian and Howard Irwin

Edited and with an Introduction by Dorothy Irwin This startlingly detailed depiction of life in the capital city of Georgetown, British Guiana (now Guyana), sheds light on a seminal period of the colony's push toward nationhood. Evoking a time when letters were still the sole form of overseas communication, the book compiles the personal correspondence mailed to the United States by a young American couple during the three and a half years they made their home in Georgetown. Howard Irwin was the first of several Americans to arrive by way of a Fulbright teaching grant at Queen's College, the colony's leading secondary school for boys, where he taught biology. On the side, he joined a local symphony orchestra and ventured to outlying districts to conduct fieldwork that eventually led to a career in tropical botany. Confined by custom to the domestic sphere, Marian Irwin wrote about family life and the couple's sometimes baffling interactions with neighbours, tradesmen, school colleagues, and household help. Celebrating its fiftieth year of independence in 2016, Guyana is still in the process of healing wounds that opened during the early to mid-1950s. This unique collection of letters, annotated with extracts from historical documents and memoirs by Guyanese and others then on the scene, offers a finely textured glimpse of the capital before, during, and just after that tumultuous era.

"A miracle of retrieval ... offers a rare, firsthand view of the start of a Guianese political conundrum that still defies resolution." Frank Birbalsingh, Emeritus Professor of English and Senior Scholar, York University, Toronto

- Paperback, 740pp, ISBN 978-1-910553-64-0
- £14.99 (UK only) / US \$22.00 (RoW)

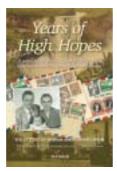
THE LIVES AND WORK OF TWO INDO-TRINIDADIANS

Influences of Indentureship, Evangelisation and Education

H. Joy Norman

Around thirty-five per cent of Trinidad and Tobago's population are of Indian descent. From 1845 to 1917, indentured labourers from India arrived in the former British colony to address the labour shortages following the abolition of slavery in 1838. This book examines the lives and work of two descendants of Indian indentured immigrants who lived and worked in the north of Trinidad. Samuel Ramsaran and Leslie Sankarsingh - father-in-law and son-in-law respectively - were raised in the Christian tradition, but each made different life choices in their careers. The colonial rulers were unconcerned with the welfare of, first, the enslaved Africans and, later, the indentured Indian labourers. It was, therefore, fortuitous that the Canadian Presbyterian missionaries intervened to improve the lives of, in particular, the subjugated East Indian population. Baptism into the Christian faith, however, was a requirement in order to receive a formal education, and it was this directive that provided the first steps towards a better way of life. The work of these two Indo-Trinidadians and, indeed, many of their contemporaries, was to be a significant contribution to an emerging independent nation.

- Paperback, 284pp, ISBN 978-1-910553-30-5
- £12.99 (UK only) / US \$20.00 (RoW)



TRAVELS WITH A HUSBAND

Patricia Mohammed and Rex Dixon

The title of this book is a pastiche of Robert Louis Stevenson's Travels with a Donkey (1879) and Graham Greene's Travels with my Aunt (1970), neither reference is literal but nonetheless some parallels may be drawn. Travels with a Husband is a journey about friendships and memories, about marriage, companionship and work, an autobiography in prose, verse and drawings, a travelogue, and an adventure in style. The authors have journeyed as reluctant tourists rather than as voveurs and recall their encounters from Australia. India, Namibia, the Caribbean, the United Kingdom and the Netherlands. This book is also autobiographical because it records a creative and intellectual partnership of over two decades captured through essays, vignettes, poetry, doggerel, drawings and individualised postcards. Some of the verse makes no pretence at poetry but are nonsense rhyme, inscribing in memory a place, event, people or time. Because it deals with travels over two decades, it is also about a development of styles and perception over this period. Illustrated throughout with nearly one hundred original works of art

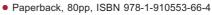


• £15.99 (UK only) / US \$24.00 (RoW)

THE NEW CONQUISTADORS The Venezuelan Challenge to Guyana's Sovereignty

Ministry of Foreign Affairs, Guyana

In its attempt to grab more than half of Guyana, Venezuela has relied persistently on fabrications, distortions, propaganda – and on wealth and power. This booklet (in English and Spanish) provides the facts withheld from the Venezuelan people. It reveals the reality of the Venezuelan crusade during the first fifty years of Guyana's Independence. It shows how, once victims themselves, Venezuela has become the new 'Conquistador' in relation to Guyana.



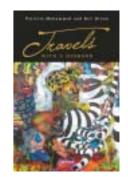
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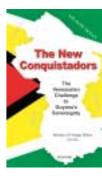


Hilary Robertson-Hickling

That Time in Foreign was born out of a series held in 2006 at The University of the West Indies (UWI), Mona Campus. Seventeen presenters traced their experiences as migrants from Jamaica and other Caribbean countries destined mainly for the United Kingdom, the United States and Canada. The presenters delineated their time abroad for periods ranging from 5-35 years or more with the experiences of loss, joy, bereavement, success, achievement and nostalgia. For many, the word 'foreign' denotes opportunities for making a better life, escape from poverty, and the experience can either confirm the best and/or provide experiences of racism, disappointment, mental illness or triumph. This book provides a space for people to speak in their own voices; activists, artists, academics. They speak to each other, but also to a larger audience - primarily from a different generation - some of whom have not yet spent any time in 'foreign'.

- Paperback, 280pp, ISBN 978-1-910553-55-8
- £11.99 (UK only) / US \$18.00 (RoW)







TAKING IT TO THE MAX An Autobiography

Maxie Hayles

An autobiography of the life, times and adventures of Maxie Alphonso Hayles, a community and human rights activist who eventually settled in Birmingham, England, where he has lived and worked for the past fifty-six years after his early Jamaican upbringing. Maxie Hayles has spent most of his adult life fighting for social justice and equality both in Britain and abroad and has achieved a lot in that time. As a devout Christian with a firm belief in humanity, he has never wavered from 'the struggles' in wanting to make the world a better place.

- Paperback, 120pp, ISBN 978-1-910553-68-8
- £11.99 (UK only) / US \$18.00 (RoW)

THE BLACK COSMETICS KINGS

Tony Wade, MBE

Tony Wade and his business partners, Len Dyke and Dudley Dryden, pioneered the development of the Black hair care industry in Britain. His vision influenced the spirit of enterprise in the Diaspora community. This story demonstrates an unswerving belief in self-worth and the community of a people, as they managed the challenges of the time. This story clarifies how the dynamism of self-help and self-reliance can remove barriers to progress.

- Paperback, 256pp, ISBN 978-1-910553-67-1
- £12.99 (UK only) / US \$20.00 (RoW)

GUYANA IN THE WORLD The First of the First Fifty Years and the Predatory Challenge

Shridath Ramphal

To mark Guyana's 50th Anniversary of Independence, this book reflects upon the nation's engagement with the world. First, the highlights of its regional and international encounters in the earliest years of Independence and, secondly, the 'predatory' challenges it has faced on its borders, particularly from Venezuela.

- Hardback, 96pp, ISBN 978-1-910553-59-6
- £10.00 (UK only) / US \$15.00 (RoW)

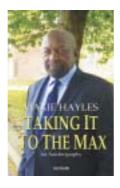
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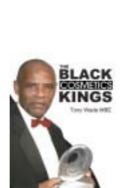
AFTER SLAVERY: INDIAN INDENTURED LABOURERS British Guiana, 1838 to 1917

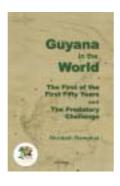
Dr Bishundut R. Singh

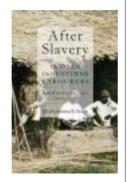
Much has been written about the ravages and evils of Britain's colonial past; fraud, force and injustice litter the historical landscape on which the nation was built. And this is not just another tome about 'man's inhumanity to man'. What is different about this book is its in-depth exposition of the events and issues – based largely on original and unpublished sources – that informed and shaped the history of indentured immigration to British Guiana. While other works have addressed the various aspects of indenture in the former colony, many neglect to provide a comprehensive study of the views of those who were actually responsible for formulating and implementing immigration policies. This book attempts to fill that gap.

- Paperback, 364pp, ISBN 978-1-910553-29-9
- £12.99 (UK only) / US \$20.00 (RoW)









I NEVER SAID GOODBYE

Reynold Burrowes

The story of one man's return to Guyana. His return was thirty-five years in the making, back to the country he never expected to leave; a place he thought would always be home. Reynold Burrowes travelled to Guyana hoping to reconnect with family members and old friends. The visit exceeded all expectations and was both eye-opening and overwhelming. But, despite his best efforts to reengage, he felt like an outsider. This memoir tells a familiar tale of those who dream of returning 'home', but whose nostalgic voyage of discovery isn't always what they hoped it would be.



• £11.99 (UK only) / US \$18.00 (RoW)

CHILDREN OF WATOOKA A Story of British Guiana

Steve Connolly

Set within the rainforest village of Watooka, the personal stories of the Canadian ex-pat Connolly family are entwined with those of the Guyanese people in the mid-20th century. The ties between Guyana and Canada, through the bauxite/ aluminium industry, are the main feature.

- Paperback, 344pp, ISBN 978-1-910553-39-8
- £14.99 (UK only) / US \$22.00 (RoW)
- Hardback, 344pp, ISBN 978-1-910553-43-5
- £18.99 (UK only) / US \$28.00 (RoW)

FROM TOP MOUNTAIN

Bishop Dr Joe Aldred

Joe Aldred was born in the rural district of Top Mountain located in the hills of St Catherine in Jamaica. Most of the inhabitants were poor, and for those who wanted to improve their lives, the choice was to either move to the island's capital or migrate overseas. From Top Mountain is the story of Joe's journey from humble beginnings in Jamaica, through the challenges of migration and settlement in Britain, to the status of community and religious leader, broadcaster and writer.

- Paperback, 208pp, ISBN 978-1-910553-20-6
- £11.99 (UK only) / US \$18.00 (RoW)

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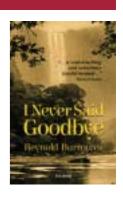
RECYCLING A SON OF THE BRITISH RAJ

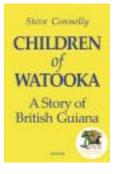
Peter Ramrayka

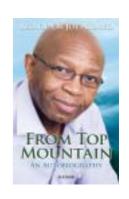
Peter Ramrayka was born in what was then colonial British Guiana. The grandson of indentured Indian labourers, he was brought up to believe that Britain was the 'Mother Country'. With a steely ambition to become a lawyer, he travelled to England in 1961 with the intention of returning 'home'. Fresh-faced and eager, he soon discovered that the 'Mother Country' was a place where people of colour faced discrimination and victimisation.

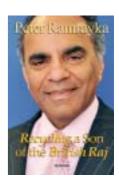
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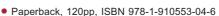
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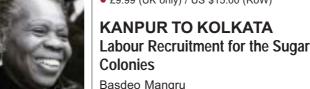
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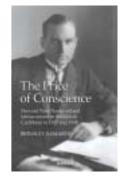
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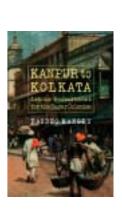
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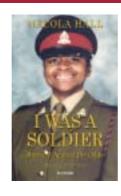
POTARO DREAMS My Youth in Guyana

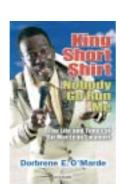
Jan Carew

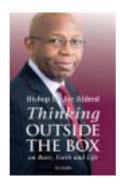
Born in 1920, Carew's engaging memoir takes the reader from his near-death experience with malaria, into his village life, a brief turn in New York when his youngest sister was kidnapped, and his family's return to British Guiana. After years of recurring bouts with malaria and being forced to spend much of his time in bed, he overcomes these early years by a thirst for reading and an alert mind that blooms with the encouragement of remarkable school teachers.

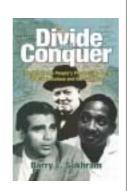
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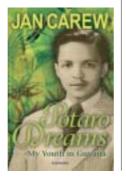
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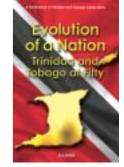
A.N.R. Robinson rose from humble origins in Tobago to become a national, regional and international leader. His life story has been truly inspirational. Nonetheless, it has not been an easy life; he has faced his share of challenges, including some that have been life-threatening, but he has lived with solid principles rooted in justice for all and a deep faith in humanity. He served his people with distinction, never losing sight of the immense responsibility of public service.



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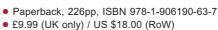


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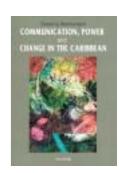
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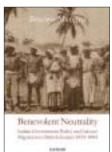
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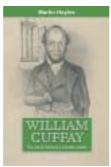
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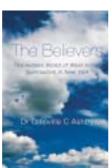
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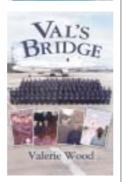
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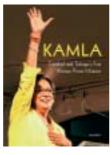
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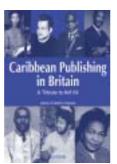












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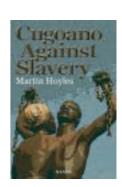
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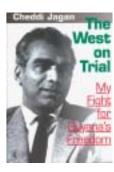
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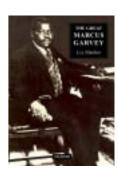
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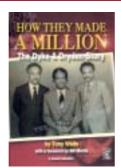
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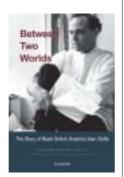
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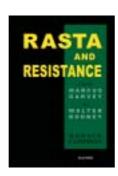
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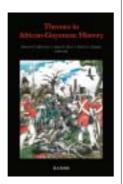
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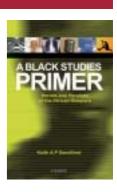
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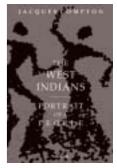
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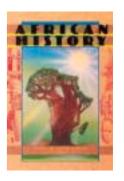
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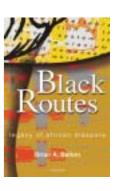
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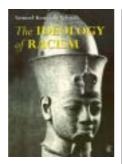
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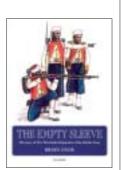
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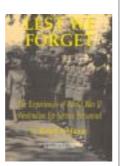
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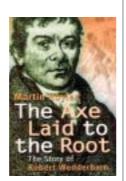
Of all the world's major countries India is surely the most misunderstood and misinterpreted. This wide-ranging book sweeps away several religious, cultural, social and historical cobwebs. Fashionable correctness in all its forms is firmly rejected and many received notions are proved to be patently false.

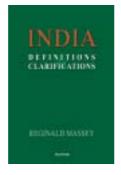
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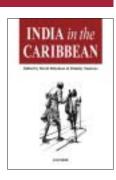
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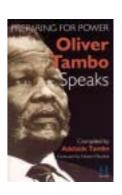
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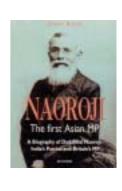
This candid account of the situation of Caribbean small states in the global community is written by a former participant in many of the deliberations of Caribbean governments.

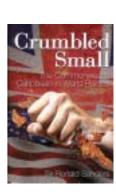
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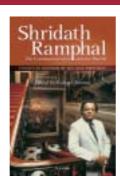
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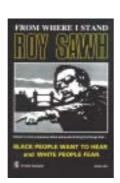
FORBIDDEN FREEDOMThe Story of British Guiana

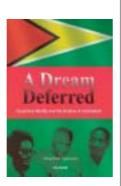
Cheddi Jagan

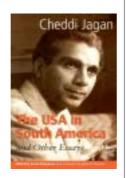
First published in 1954, Dr Jagan's 'Story of British Guiana' appeared in the aftermath of the military intervention that removed from office the democratically elected government of which he was Premier.

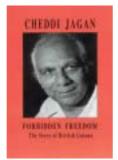
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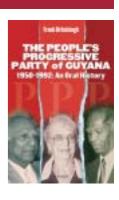
Charismatic labour leader, first Chief Minister, first Premier and first Prime Minister, V.C. Bird dominated the political life of Antigua and Barbuda for the 55 years between 1939 and 1994. This biography takes a close look at the path of Bird's development as a man and as a politician.

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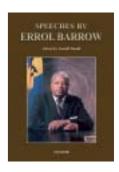
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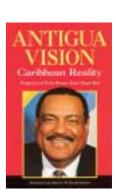
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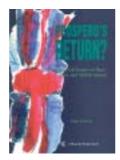
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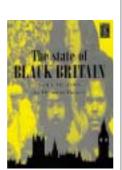
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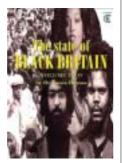
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Of the 700 books on dyslexia in the British Library, not one is written by a Black author and none deals with the issue of race and culture. So, how is dyslexia viewed in the Black communities and what needs to be done to raise awareness? This book makes a start by looking at statistics, the historical background and examples of what dyslexics experience.

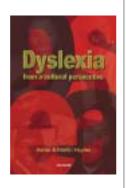
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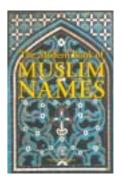
ONE PEOPLE MAYOR A Journey

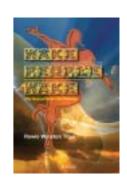
Sebert Graham in conversation with Ian

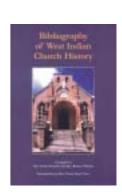
This is the tale of a Jamaican immigrant who sailed to Britain in 1960. He involved himself in youth work and community relations. Frustrated with local government red tape, he decided to stand as a town councillor and a few years later was elected Mayor.

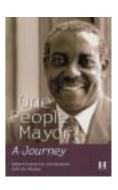
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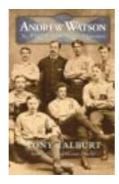
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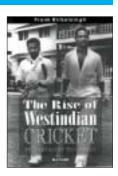
THEY GAVE THE CROWD PLENTY FUN

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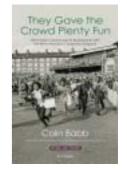
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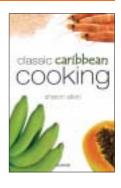
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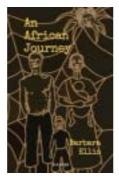
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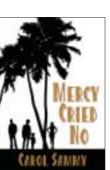
Tamim Sadikali

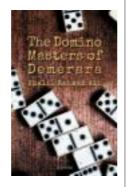
Two families reunite for a feast on Eid ul-Fitr, and boys who grew up together will meet again... as men. They arrive intent on embracing the day and old enmities are put aside. This is a story about love, hate, longing and sexual dysfunction, all sifted through the fallout from the war on terror, and how we drift from each other.

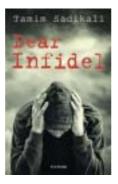
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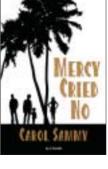
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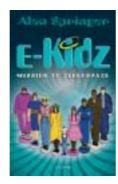
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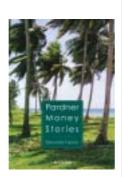
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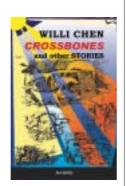
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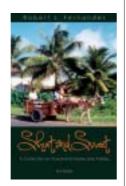
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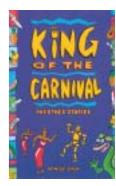
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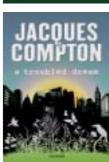
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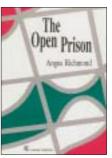














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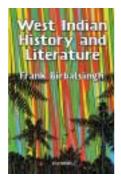
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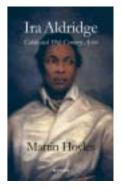
THE WEB OF TRADITION Uses of Allusion in V.S. Naipaul's Fiction

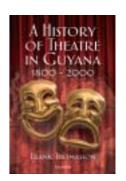
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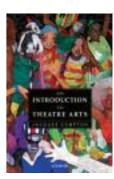
As well as providing a natural introduction to V.S. Naipaul's fiction, this comprehensive study attempts to locate the precise nature of the tradition to which Naipaul belongs through an examination of his use of literary and cultural allusion.

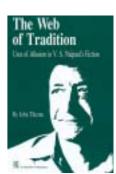
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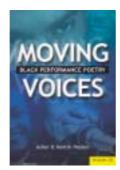
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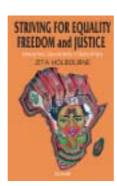
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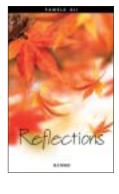
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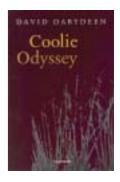
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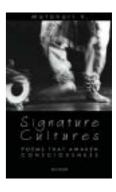
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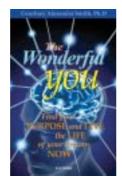
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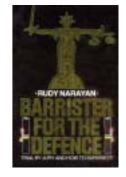
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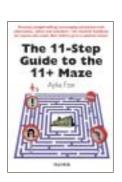
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