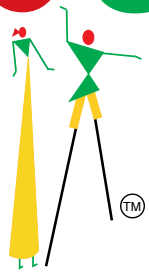
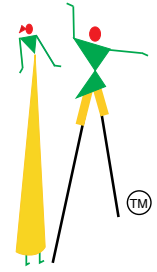


GUYANA FOLK AND CULTURE



Letter from the Editor

CELEBRATING OUR YOUTH

Since its inception, the Guyana Cultural Association's Folk Festival has been at the forefront promoting education and cultural activities motivating the youth in the community to strive for personal and academic excellence.

Our aim to preserve, promote and propagate the rich cultural heritage and folklore of Guyana, GCA has placed emphasis on engaging and energizing young Guyanese immigrants, as well as Caribbean American youth through programs intended to enhance their knowledge of their multi-cultural heritage.

GCA's Caribbean Summer Heritage Camp is a fitting example of how youth are given the opportunity to learn about their culture through master classes. With the support of New York Council Member Mathieu Eugene and Jumaane Williams and Materials for the Arts, this season our youth will be immersed in poetry, and prose, media communications, dance, music theory, steel pan instructions, stagecraft, and kite making and other exciting programs. They will also learn the uniqueness of Guyanese/Caribbean folk games.

Youth will also take center stage at the GCA's Annual Awards Ceremony slated for Borough Hall in Brooklyn on August 31, (Invitation Only). GCA will honor the exceptional contributions four students have made to their community while exhibiting excellence in their academic life.

As we celebrate our 10th Anniversary, we will continue to laud our youth, and encourage them to excel in whatever future path they choose.



We hope this edition of our newsletter will inspire you to become a part of GCA's colorful and exciting upcoming events. Take a clipping of our calendar of events so that you don't miss any of the action!

Join us on Face Book, and link to www.guy-folkfest.org for all of the activities.

Thank you.

Tangerine Clarke

GCA HERITAGE CAMP IN ACTION

Top: Music Workshop led by Professor Keith Proctor, Hilton Hemerding and Edgar Henry. Bottom: Dr. Juliet Emanuel with the younger students at Arts & Craft Workshop



*Page 2-3: GCA 2011 Honorees
Page 4-5: New York Premiere of Films produced by Guyanese Film Makers.
Page 6: GCA Art Exhibition*

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Page 8: Haynes Foundation
Page 10: Community Events*

Editor-in-Chief - Tangerine Clarke

Layout & Design - Ashton Franklin & Claire A. Goring

Copy Editor- Edgar Henry

GCA AWARDS CEREMONY

WEDNESDAY, AUGUST 31, 2011
BROOKLYN BOROUGH HALL

BY INVITATION ONLY

2011 GCA HONOREES

HARRY WHITTAKER, DONALD LOCKE, JOHN CRISWICK TO RECEIVE TOP HONORS

The Guyana Cultural Association of New York, Inc. today announces its 2011 Guyana Folk Festival awards as the organization celebrates its tenth anniversary. Our decade of cultural celebrations has covered many lifetimes of Guyanese creativity.

Since 2001 we have celebrated the outstanding contributions of individuals with strong creative gifts and as cultural enablers to the Guyanese society in the 20th century. This year the awards acclaim creators and enablers who demonstrate various features of the Guyanese culture. Their accomplishments are in diverse fields exhibited across Guyana and its Diaspora in the Arts; Education; Community Service; Journalism; and as Cultural Enablers.

An Annual Event: The award ceremony is on Wednesday, August 31, 2011 at Borough Hall in Brooklyn, New York under the 2011 theme of - Aal body, waan body. Space limitations require that invitations be issued to Awardees and their special guests.

Our awards celebrate outstanding contributors in four designations. Individuals, organizations and commercial

entities are accorded the Guyana Cultural Association Award. Youth awardees are either born in Guyana, or have at least one parent who is Guyanese, or of Guyanese descent. Individuals are acknowledged with the Exemplary Award; Guyanese nationals receive the Lifetime Achievement Award.

Harry Whittaker is the Lifetime Achievement Awardee on the 10th Anniversary. As a musician he embodied all of the award's selection criteria. His work enhanced Guyanese society; creative actions have remained unsurpassed decades later and thus stand as exemplary models that are inspiring. They have the deep resonance to compel discerning scholars and culturalists to acknowledge and preserve his artistry.

In all of the endeavors of our honorees we see intrinsic behaviors of Guyanese.

We are filled with pride, great pride.

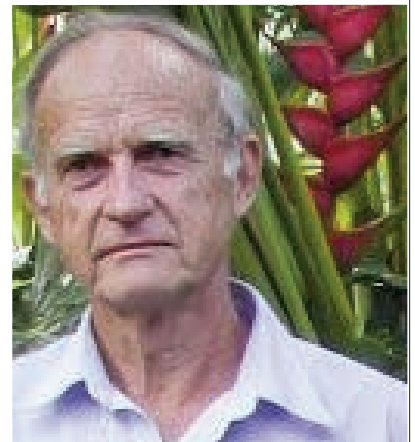
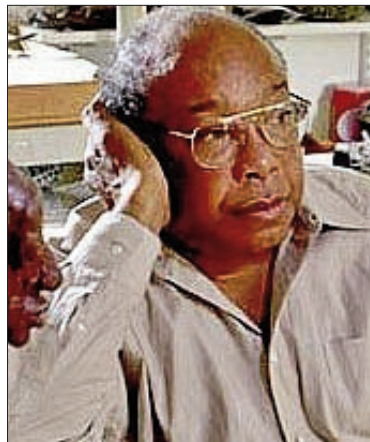
Background:

Contemporary Guyana was built by people who defined a common culture from a wide range of forbearers and circumstances. The indigenous people, today called Amerindians, were enslaved by European colonists starting in the 1600s. The Dutch, French and English, in succession, established plantations in a colonial period that lasted hundreds of years. The savagery of slavery was extended to Africans who made transatlantic journeys mainly from the coast of West Africa.

200 years later the colonial plantation masters replaced the African slaves with indentured laborers. The first group was brought from Portugal. Over a period of nearly eight decades the indentureship continued with the arrival of Chinese and mostly Indians from the Asian continent. Barbadians and other West Indians were also among the indentured labor class transported to the Guyana coastland. They have all forged the Guyanese culture 🍏

Ronald Lammy

L-R:
Harry Whittaker,
Donald Locke,
John Criswick



HONOR LIST 18 TO BE HONORED FOR 10TH ANNIVERSARY CELEBRATIONS

WE RECOGNIZE INDIVIDUALS, ENTITIES & YOUTH WHO HAVE EXCELLED ACROSS A WIDE RANGE OF DISCIPLINES, INCLUDING THE ARTS, COMMUNITY DEVELOPMENT, MEDICAL CARE, SPORTS & EDUCATION.

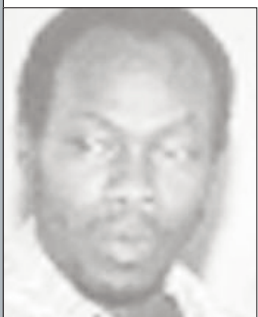
- Claudius Agrippa - Arts - Youth
- Oswald Bobb - Cultural Enabler
- Al Creighton, Jr. - Cultural Education
- John Criswick - Cultural Education - Exemplary Award
- Rida Fatima - Community Service - Youth
- Ronald Nigel Fanfair - Cultural Enabler
- Sherif Fraser - Community Service
- Hugh Hamilton - Journalism
- Sandra Harte - Community Service
- Haynes Foundation - Community Service
- Donald Locke - Arts - Exemplary Award
- Claire Patterson-Monah - Cultural Enabler
- Nona Permaul - Arts
- Rohan Sagar - Cultural Education
- Narine Dat Sookram - Community Service
- Harry Whittaker - Arts - Lifetime Achievement
- The Young Acolytes Symphonic Steel Orchestra - Arts - Youth
- Syed A. Zaidi - Community Service - Youth



Claudius Agrippa



Oswald Bobb



Al Creighton Jr.



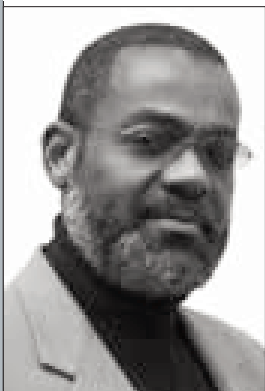
Rida Fatima



Ronald Fanfair



Sherif Fraser



Hugh Hamilton



Sandra Harte



Patrick & Paul Haynes



Claire Patterson-Monah



Rohan Sagar



Narine Dat



Young Acolytes Steel Orchestra



Syed A. Zaidi



Nona Permaul

NEW YORK PREMIERE OF 8 SHORT FILMS PRODUCED BY GUYANESE FILM MAKERS

SUNDAY, AUGUST 21, 2011-4.00 P.M.

BILLIE HOLIDAY THEATRE AT RESTORATION PLAZA

The Guyana Cultural Association Film & Video Festival will on Sunday, August 21, 2011 premiere eight new short films produced in Guyana by Guyanese film makers. The screening at the Billie Holiday Theatre at Restoration Plaza on Fulton Street in Brooklyn, New York, will start at 4.00 p.m.

The GCA Guyana Film and Video Festival will feature CineGuyana 2011. This session will showcase a selection of new documentaries and narrative films produced in Guyana between 2010 and 2011 through an international partnership to upgrade mass communication and journalism education and training at the Center for Communication Studies, University of Guyana. The story behind this dramatic development in Guyanese film making will be presented by Dr. Paloma Mohamed, Director, Center for Communication Studies, University of Guyana.

The films which range in length from 12 minutes to 20 minutes are on varied themes from love to loss and back again. The films are also of various styles ranging from pseudo-horror (Bunny Alves- The Encounter starring Jennifer Thomas), to fable (Smolana Varswyk " The Bottle, starring Henry Rodney ", to tragedy (Shaudel Philips - Hope, starring Lisa Punch or Kojo Mcpheyson's Beached starring Leslyn), comedy (Errol Chan's Luck Beat Handsome starring Sheldon Braithwaite or Denise Harris' Backyard starring Tenica Defreitas) or drama (Tradition starring Lavonne George)

ABOUT THE FILMS:

HOPE: 12 minute, drama about Ganesh, the son of a Hindu priest who falls in love with Ayanna a destitute

Afro- Guyanese dancer., which ends in an act of desperation. Written and Directed by Shaundell Phillips a school teacher from Berbice and shot on location in various parts of Berbice.

THE BACK YARD: 14 minutes. A romantic comedy for young people which explores the effects of technology on social relationships. This film is directed by Denis Harris and was written by Denis Ward, Tiffany Vazquez and Denise Harris.

THREE CARDS : 12 minutes. A family drama about how far a father will go to save the life of his ailing daughter. This film is written and directed by Michael James who is a pump operator with the Guyana Water Authority in Linden. and is shot entirely on location in Linden, with a cast also from the area.

TRADITION: 11 minute cultural fiction. A family is battling with personal loss and the anger that this brings while a young boy is trying to hold on to the traditions of his father and the yearnings of his heart. Through the cultural artifact of the Masquerade, the past, present and future collide in a surprising end.

This film is Directed by Margaret Lawrence written by Richard Pitman, Margaret Lawrence, Ayanna Waddell , Yaphet Jackman and Russell Lancaster based on a concept by Margaret Lawrence. Shot on the historic locations of The Theatre Guild, Girl Guides Pavilion and Tiger Bay.

BEACHED: 10 minute drama. A

man is grappling with the loss of his wife and child following a fire which claimed everything from him. He attempts to drown himself on the sea-wall when he hears his wife calling from the shore. Written and directed by Kojo Paris and shot on location at the Kingston Seawall in Georgetown.

LUCK BEAT HANDSOME: 11 minute comedy. A rastaman who is down on his luck plays the numbers of his bad events and with some luck and help from his friends is able to win and turn his life and that of his family around. This film is written and directed by Errol Chan and is shot on Location in Rasville, Georgetown and on the East Coast of Demerara.

THE ENCOUNTER: 10 minute camp-horror-comedy. A love starved murderess haunts a hotel room looking for redemption. This film is written and directed by veteran film maker Bunny Alves and is shot in Georgetown.

THE BOTTLE: 9 minute fable. This film reenacts in a period piece, the myth of the "Bacoo" a Guyanese type genie in a bottle. The daughter of a poor farmer finds the enchanted bottle as he works the fields. The wily genie will grant any wish except he must have the young girls hand in marriage. Once his offer is rebuffed all hell breaks loose and the village obeah lady must be called to send him on his way. This film is written and directed by school teacher Smolana Varswyk from Essequibo and is shot entirely on location in Mahaicony, East Coast Demerara 🍏

Libert Cambridge

PRESENTATION BY
DR. PALOMA
MOHAMED,
DIRECTOR, CENTER
FOR COMMUNICATION
STUDIES, UNIVERSITY
OF GUYANA ON THE
STORY BEHIND THE
DRAMATIC
DEVELOPMENT IN
GUYANA FILM
MAKING

GUYANA FILM & VIDEO FESTIVAL

THE BOTTLE
"Obeah Woman"

SUNDAY,
AUGUST 21, 2011
4.00 P.M.



THE BILLIE HOLIDAY THEATRE, RESTORATION PLAZA
1368 FULTON STREET, BROOKLYN, NY 11216
ADMISSION: \$10.00

HOPE: 12 MINUTE DRAMA about Ganesh, the son of a Hindu priest who falls in love with Ayanna a destitute Afro- Guyanese dancer. Written and Directed by Shaundell Phillips

THE BACK YARD: 14 MINUTE ROMANTIC COMEDY. A romantic comedy for young people which explores the effects of technology on social relationships. Directed by Denis Harris and written by Denis Ward, Tiffany Vazquez and Denise Harris.

THREE CARDS: 12 MINUTE FAMILY DRAMA
A family drama about how far a father will go to save the life of his ailing daughter. This film is written and directed by Michael James and shot on location in Linden with a cast drawn from the area.

TRADITION: 11 MINUTE CULTURAL FICTION. A family is battling with personal loss. Directed by Margaret Lawrence written by Richard Pitman, Margaret Lawrence, Ayanna Waddell, Yaphet Jackman and Russell Lancaster based on a concept by Margaret Lawrence.



BEACHED: 10 MINUTE DRAMA. A man is grappling with the loss of his wife and child. (This is a story of love and redemption written and directed by Kojo Paris and shot on location at the Kingston Seawall in Georgetown.

LUCK BEAT HANDSOME: 11 MINUTE ANIMATED COMEDY
A rastaman who is down on his luck plays the numbers of his bad events. Written and directed by Errol Chan .Shot on Location in Guyana

THE ENCOUNTER: 10 MINUTE CAMP-HORROR COMEDY
A love starved murderess haunts a hotel room looking for redemption in requited love of a living man. Written and directed by Bunny Alves. Shot in Guyana.

THE BOTTLE: 9 MINUTE FABLE. This film reenacts in a period piece the myth of the "Bacoo" a Guyanese type genie in a bottle. Written and directed by Smolana Varzwyk. Shot in Guyana.

"Ant body, wnan body" PRESENTED BY THE GUYANA CULTURAL ASSOCIATION OF NY, INC.

ART

AUGUST 14 - SEPTEMBER 4, 2011

FiveMyles Gallery558 St. Johns Place,
Brooklyn, NY 11238

ART EXHIBITION

Contemporary Expressions

ART FROM THE GUYANA DIASPORA

Poetry, literature and visual art, are portable means of taking various essential cultural values along with us wherever we happen to go. The arts allow us to dream in metaphor — allows us to traverse the subtle and concrete territories of a shared history. It's all about tragedy, beauty, love, loss, and continuing struggle. This show which samples the work of outstanding artists who have contributed over many years to the creation and growth of a modern art in Guyana, is one way to share GCA's objective, to Preserve, Promote and Propagate Guyanese Creativity.

While we have achieved in the visual field as much as we have maintained excellence in the literary area, Guyana, the only Anglophone country on the continent of South America, is often caught between its close cultural, political, and historical ties to the Caribbean Islands, and its physical location on the mostly Latin mainland. The result is that this vital, multi-cultural, and multi-racial former outpost of the British Empire is often overlooked in reviews of Latin American art, and is only grudgingly admitted into an occasional West Indian themed exhibition. However, relative to its size, the country has produced more than its share of extraordinarily accomplished artists of inter-

national stature. CONTEMPORARY EXPRESSIONS - ART FROM THE GUYANA DIASPORA is a rare attempt to present some of these artists in one venue.

The show includes the work of Frank Bowling, R.A., O.B.E., Stanley Greaves, Andrew Lyght, Philip Moore, Dudley Charles, Victor Davson, Arlington Weithers and Colin Chase. Collectively, these artists are represented in Museum collections across the world, including the Metropolitan Museum in New York, the Tate Gallery in London, as well as the National Collection of Art in Guyana.

Curated by Carl E. Hazlewood, co-



founder of Aljira Center For Contemporary Art, the exhibition will run from August 14, through September 4th 2011.

Carl Hazlewood

Top: The work of Phillip Moore.
Bottom: Arlington Weithers with art.



A GRAND PERFORMANCE

Impressions Dance Theatre Season

Impressions Dance Theatre had the audience as riled up as Alvin Ailey fans at their recent ninth recital. Wows and claps echoed in the Jamaica Performing Arts Center the moment the students burst onto the stage, feet tapping, hips moving to the rhythm of popular music.

"In Retrospect" was a slick Broadway-style show with infectious pop music, high-tech lighting and dazzlingly colorful costumes that added to the excitement of the choreographies.

The showstoppers danced their hearts out in a variety of genres, from Jazz to Hip Hop to Gospel, Ballet, Afro-Caribbean, and Indian choreographies that were conceived by Artistic Director Verna Walcott White. The show moved smoothly with its studied

technique that got the assistance of fellow instructors Millicent Moy Prescott, Venice Clarke, Kavita Tajeswar, and Wayne Daniels.

With just one intermission, the students sustained their energy and enthusiasm for more than two hours on stage—drawing the audience deeper into their performances with touching movement to the lyrics of "Ribbons in the Sky" by Stevie Wonder, and a jazzed up piece that had the little Tina

Turners kicking up their heels.

King of Pop Michael Jackson made a heart-pumping appearance in the body of guest dancer Julian Chambers. The slick dancer brought out his own level of excitement from the audience. Dressed like the fallen musician, the youth enjoyed every moment of his moon walking, hat-tipping performance that got the audience on their feet.

continued on page 9



IN THE COMMUNITY

HAYNES FOUNDATION MAKING A DIFFERENCE IN GUYANA AND THE UNITED STATES

by: Tangerine Clarke

On Sunday, July 10th, Guyanese Americans, Patrick and Paul Haynes, founders of the Haynes Foundation participated in the 39th Annual American Cancer Society (ACS) Bike-a-thon in an effort to raise \$1.2 million to fight cancer. The annual bike-a-thon is ACS's largest fundraising event. ACS is all about saving lives by helping people stay well, get well, find cures, and fight for causes said the Haynes brothers, who have dedicated their lives to make a difference in communities here and in Guyana.

The Haynes Foundation team collaborated with Lindi von Mutius a cancer survivor (daughter of Dr. Lilith Haynes), to finish the 62-mile ride under 4 1/4 hours that began at the Ben Franklyn Bridge – Philadelphia, PA and ended at the Blackwood Pond Park - Buena, NJ (Atlantic County).

During a visit to Guyana in April 2006, the Haynes twins met with former teammates and coaches whilst attending a basketball game at the Cliff Anderson Sports Hall in Guyana where they observed that

the game of basketball and the Sports Hall had literally deteriorated. This prompted the brothers to do something for the game, hence the establishment of the Haynes Foundation Inc.,

The mission of the Haynes Foundation is to provide the necessary resources and services to enhance the personal growth and development of disadvantaged children who might otherwise never realized their potential. Today the Haynes Foundation has expanded its programs to:

Orphanage Program: Partnering with the Ruimveldt Children's Home and Care Centre (RCHCC) to provide support services.

In School Success Program: Serves as a school-based mental health program and academic support to adolescents attending Winslow Township Middle School, New Jersey and enhance the personal growth and development of the students we serve. Services offered are tailored to assist students in meeting their personal and academic goals as well as to the needs of the community.

Back to School Program: The back to school program provides the necessary essentials for over 200 children. This program targets children of single parents and children at orphanages. Every school year the Haynes Foundation distributes backpacks containing notebooks, pens, pencils, crayons and other school supplies along with shoes and uniforms to the children.

The Sports program provides the necessary resources; training and equipment to schools, various sports organizations and the Guyana National teams to further develop sports and physical activities for the children. Today the Foundation assists the Chess, Badminton, Basketball, Volleyball and Table Tennis federations of Guyana.

The Haynes Foundation has received numerous accolades for their outstanding community service, most recent being the Guyana Tri-State Alliance's 45th Independence award, and a Citation from the New York City Council. The foundation will also receive the Guyana Cultural Association 2011 Award.

The Haynes Foundation Inc. is a New Jersey based nonprofit charity that promotes programs, which enhance the development of life skills through education, health, sports and clinics for the children of Guyana and the United States. The Foundation fosters multiple programs from humanitarian relief to extensive educational assistance to children.

Haynes Foundation Inc. is a 501(c)(3) charity recognized by the IRS; donating parties are eligible for tax advantages. 🍏

From Left: Paul and Patrick Haynes. The Haynes Foundation Charity Ride was dedicated to all Guyanese and Caribbean citizens affected by cancer and also to the late Catherine Gravesande-Sankar a Guyanese Nurse who recently passed away.



Impressions Dance Theatre

from page 7



Top: Guest dancers from the Rajkumari Culture Center
 Left: Imani Hassle accepting trophy from Director Verna Walcott-White.

King Of Pop Michael Jackson made a heart-pumping appearance in the body of guest dancer Julian Chambers. The slick dancer brought out his own level of excitement from the audience. Dressed like the fallen musician, the youth enjoyed ever moment of his moon walking, hat-tipping performance that got the audience on their feet.

To top that, were students of the Rajkumari Dance School who showed

off an Indo-Afro fusion of intricate dance movements, that was followed by a thrilling Bollywood Medley by guests Arvin and Sahil Batra.

The A-D level performances captured each element with grace and deep focus, from Rhythms of Africa, to the graceful modern dance that was performed to Whitney Houston's "My Strength".

At one point, the students slowed down their pace in commemorate eight-year deceased dance-mate Elexis Kinner, with a poignant gospel choreography that showed emotion, fluid movement.

The awe-inspiring production demonstrated pure artistry; form and entertainment with interpretations so hot it felt like Usher and Willow Smith were on stage with selections- "Electrifyin" and "My Hair"

The aptly named "Out of this World" finale, truly showcased the incredible

level of dance that these dedicated students have achieved over the years, under the direction of Verna Walcott-White.

Loud applause for students, Letisha Ebanks, Alexander Ellington, Crysha Forsythe, Sade Graham, Toshana Gregory, Sharysse Harris, Dania Hassell, Imani Hassell, Tracey Hodges, Jasmie Johnson, Teanna Lewis, Nahze Lovell, Kellie Nelson Kerry Person, Paradise Pinkney, Leliani Riddick, Imani Rodriquez, Kimani Smart, Jade Scott, Ashley Walters, Chrisandra Williams and Gabriella Williams.

Tangerine Clarke

CALENDAR OF EVENTS

COME OUT
AND SUPPORT
THESE EVENTS

WHAT'S HAPPENING IN THE COMMUNITY

QUEEN'S COLLEGE OF GUYANA GEORGETOWN-LINDEN FRIENDLY SERIES LODGE VILLAGE FAMILY FUN DAY BARONIANS AND FRIENDS

QUEEN'S COLLEGE OF GUYANA ALUMNI ASSOCIATION (NY) Inc Sholto Fox Memorial Health Fair 2011.

(In memory of founding member of our chapter and an outstanding athlete and academically gifted student.)

SATURDAY AUGUST 6, 2011

10.00 A.M.-4.00 P.M.

ROSE GARDEN

4224 Church Avenue, Brooklyn

Early participants to the Health Fair will receive give-away of Raffle Tickets, Healthy Cooking Cookbook and literature on health nutrition, exercise and information on other related illnesses.

Door prizes include:

- 1st -Prize of Two Round Trip Tickets to Guyana on Caribbean

Airlines (restrictions apply) and a free weekend for two at the Luxurious Princess Hotel, located in Providence, East Bank Demerara.

- 2nd - Prize Two EHE comprehensive physical examinations

- 3rd Prize -Two Gold Memberships, each for 3 months (compliments of Paerdegat Athletic Club - 1500 Paerdegat Avenue North, Brooklyn, NY 11236

For more information: please call
Dr. Frank Denbow 551-206-5840
Louis Kilkenny 917-743-3473,
Alfred Granger 347-232-8930

GEORGETOWN-LINDEN BASKETBALL SERIES

The Georgetown-Linden Friendly Series returns this summer for yet another thrilling demonstration of basketball skills and friendly comradery.

GAME 2: AUGUST 7, 2011

Queens - Police Officer Edward Byrne Park (N. Conduit Av. Bet. 134 St & 130 Pl)

GAME 3: AUGUST 21, 2011

Brooklyn - South Pacific Playground (Howard Av. Bet. Pacific St. & Dean St.)

**Wear GREEN to support LINDEN
Wear YELLOW to support GEORGETOWN.**

Jump Ball: 10AM

LODGE VILLAGE FAMILY FUN DAY

HECKSCHER STATE PARK East Island, NY

The Annual Lodge Village Family Fun Day, organized by Brian Clarke and the boys from The Flank Group will return to Heckscher State Park located in East Island, NY (Long Island) 11730, this

SUNDAY, JULY 24, 2011

9:00 A.M.. - 8:00 P.M..

Families, and friends of Lodge Village are invited to bring their picnic baskets and enjoy a Guyanese day filled with exciting games like bag race, a friendly football competition, track and field and Guyanese trivia. Trophies, medals and prizes will be handed out.

<http://maps.google.com/maps>

For more information call
Brian Clarke at 646-797-6231

TO HAVE YOUR
EVENT PROMOTED
IN FUTURE GCA
NEWSLETTERS:

Contact
Tangerine
Clarke at
tcitrus@aol.com

CALENDAR OF EVENTS

**BARONIANS AND
FRIENDS
21ST. ANNUAL
FUND RAISING DANCE
TO BENEFIT THE BV COMMUNITY
DEVELOPMENT PROJECT**

MUSIC BY:
De Untouchables Band
D.J. Hannah's Supreme Sounds

**SATURDAY,
AUGUST 27, 2011
10.00 P.M. - 4.00 A.M.**

**WOODBINE BALLROOM
2281 CHURCH AVENUE
BROOKLYN, NY**

Tickets Available at:
E.N.G. CARIBBEAN VISION CENTER
1012 Flatbush Avenue, Brooklyn
(718) 469-8131
PARKWAY CENTRAL PHARMACY 185
Central Ave., East Orange, N.J. —
(973) 801-1946
MIKE YANSEN ENTERPRISES —
(646) 739-5657
**PAM'S BAKERY — Church &
Schenectady Aves., B'klyn. —**
(718) 703-0393
BACCHUS W.I. MARKET — 1190
Rogers Ave., B'klyn — (718) 462-
5019

**DRESS TO IMPRESS
TIGHT SECURITY**

FOLKLORE LITERATURE

HAVE A PLATE A GUYANA COOK-UP

FOLKLORE PUBLICATION READY TO BE SERVED



Guyanese STABROEK NEWS Columnist, CNSTV6 Television host and Amateur Folklorist Allan Fenty was in New York over the 4th of July weekend.

Fenty, a student of Wordsworth McAndrew who once succeeded Mac in reading creole short stories on Radio GBC, is a stalwart proponent of Guyana's oral traditions. His long-delayed handbook of Guyanese dialect proverbs is finally available. Hoping to launch in New York at the Guyana Folk Festival Family Day on September 4, he has walked with advance copies for sale at a most affordable price.

Titled "A Plate-A Guyana Cook-Up", the small but glossy, reader friendly publication contains more than one hundred Guyanese folk proverbs, with English translations and Fenty's interpretation of their meanings.

thrown in for good educational measure are dozens of Guyanese non-English Place-Names Amerindian, Dutch, French with their English meanings, and as if all of that isn't a plateful of great Guyanese literary cuisine, there are also two semi-autobiographical gems about growing up around Georgetown in the fifties and sixties.

"My Kitty of Yesteryear" by the late journalist Charles DeFlorimonte will evoke the most vivid nostalgia for all "Kittyphonians" and other Georgetowners. As will, Dr. Vibart Cambridge's poetic descriptions of a life in old-time Albertown.

So what's the meaning of Ayanganna? La Grange? MalgreTout? Mahaica? And how did Essequibo and Berbice get their names?

A.A. Fenty's compilation will be an informational Guyanese gift for many summers to come as this piece of literature also links the Diaspora with their origins beyond our periodic cultural festivals.

"A Plate of Guyana Cook-Up" is served! wherever Guyanese and their friends gather- Parties, Concerts, Reunions 🍏

CARIBBEAN HERITAGE MONTH

CLAIRE ANN GORING
ROSE OCTOBER-EDUN

GCA MEMBERS HONORED AT CARIBBEAN HERITAGE MONTH AND GUYANA INDEPENDENCE CEREMONIES

Cultural Director, Claire Ann Goring and Assistant to the Secretary, Rose October-Edun, have made the Guyana Cultural Association proud. The hardworking and dedicated ladies were presented with the community's most coveted honors during Caribbean Heritage Month, in Brooklyn.

Claire was honored with a

Certificate of Special Congressional Recognition in recognition of her outstanding and invaluable service to the Caribbean community by Congresswoman Yvette Clarke and an award plaque from Dr. Una Clarke, Director of the Progressive Democratic Political Association of Central Brooklyn and a NYC Council Citation from Council



Claire Ann Goring receives Congressional Award from Congresswoman Yvette Clarke

Member Mathieu Eugene during a cultural gala titled: Carifesta in New York. Brooklyn Borough President, Marty Markowitz and the Caribbean American Chamber of Commerce and Industry also recognized the upstanding community leader with a Citation during the 2011 Caribbean Heritage Month Awards ceremony at Brooklyn's Borough Hall.

Claire is also the recipient of awards from the Guyana Tri-State Alliance, the GCA/Folk Festival, the Guyana American Economic and Cultural Organization, and the Guyana Day Committee for her tireless work, promoting Guyanese culture.

One of Guyana's most creative cultural exponents, Claire's talent and commitment to promoting and preserving the culture of her homeland has been the inspiration for many of the most innovative projects she has undertaken at home and abroad.

A talent to be reckoned with, Claire is considered to be the cornerstone of GCA. Her stellar design work could be seen on every flyer, poster and invitation that is circulated to promote the Annual Folk Festival.

Her Carnival costumes have mesmerized spectators at Mashramani, the Annual Labor Day Carnival in Brooklyn, and numerous productions in the Guyanese, and Caribbean community.

This multi-talented artist has produced shows with talent from around the Caribbean that included Charlie's Roots Band, Shadow, Arrow, Laro, and other popular calypsonians.

Claire is the CEO of Hybiskus Creations - a company dedicated to developing and distributing art, craft and products that reflect the expression of Caribbean artists.

continued on page 13

GCA MEMBERS HONORED

Rose October-Edun receives New York City Council Citation for her outstanding work in the Guyanese community



Guyana Folk Festival Kwe-Kwe Committee, Rose is a former student of the Guyana National School of Dance, and choreographer of the National Dance Company. Rose's spirited personality and drive for creativity was seen in her leadership as Cultural Director during the Miss Guyana New York Pageant in the US. Today, she continues to excel as a freelance dancer/choreographer in the artistic arena where she performs in a variety of Guyanese and West Indian events in the Diaspora.

Rose's unstoppable energy and commitment to impart her artistic skill to entertain and educate the community, are hallmark qualities that inspire her to pursue other areas of creativity. This is evident in the dramatic roles she has taken on in Guyanese and West Indian productions. They include Manaka, Zingay, Standpipe, Till Ah Fine Ah Place and Mayor of Susanburg, just to name a few.

A woman of many talents, and professional attributes, Rose is a trained Licensed Masters Social Worker, and a Credentialed Alcoholism and Substance Abuse Counselor. For the last seven years, Rose has been personally involved in collaborative work with the University of Guyana's Social Work Unit, where she conducts annual workshops and conferences at the Turkeyen Campus.

Currently, Rose is a faculty member at a SUNY institution. She is also engaged as a private practitioner in the field of social work.

Tangerine Clarke

GUYANESE CELEBRATE GUYANA'S 45TH INDEPENDENCE ANNIVERSARY AT GRAND AWARDS CEREMONY AT BROOKLYN BOROUGH HALL

She has developed her own line of hand-made greeting cards. As a graphic artist her innovation can be seen in her production of magazines, websites, brochures, newspapers and marketing campaigns.

A daughter of Victoria Village, and President of Friends of Victoria Village Diaspora –an organization dedicated to the redevelopment of the first village bought by freed slaves after emancipation in Guyana through revival of its traditions and culture, Claire said it's her mission to educate young men and women of the important history of this village.

Another Victorian, Rose October-Edun was presented with the Guyana Tri-State Alliance award plaque, and the prestigious New York City Proclamation under the Honorable Christine C. Quinn, Council Speaker, at the recent commemoration ceremony of Guyana's 45 Independence Anniversary, at the Brooklyn Borough Hall.

Rose has been recognized with Proclamations and Citations from NY Senators and Council Member for her many contributions to the community.

Assistant to the Secretary of the Board of the Guyana Cultural Association of New York Inc. and Co-Chair of the

“Aal Bady, Waan Bady”

TEN YEARS
CELEBRATING
GUYANA'S
CULTURAL HERITAGE

FOLK FESTIVAL
2011
CALENDAR
OF EVENTS

**GCA SUMMER
HERITAGE CAMP**
Arts in the Community
**JULY 11-
AUGUST 18, 2011**

**St. Stephen's Church
Auditorium**
2806 Newkirk Avenue,
Brooklyn, NY

REGISTRATION CLOSED
TEL: 718 209 5207
Website: guyfolkfest.org

ART EXHIBITION
CONTEMPORARY EXPRESSIONS
"Art from the Guyana Diaspora"
**AUGUST 14 -
SEPTEMBER 4 - 2011**
FiveMyles Gallery
558 St. Johns Place,
Brooklyn, NY 11238

**FILM & VIDEO
FESTIVAL**
**NY PREMIERE OF 8 FILMS
PRODUCED BY GUYANESE
FILM MAKERS**
**AUG 21, 2011 -
4.00 p.m.**
**The Billie Holiday Theatre
at Restoration Plaza**
1368 Fulton Street,
Brooklyn, NY 11216

**GCA AWARDS
CEREMONY**
AUGUST 31, 2011
(By Invitation) On
**Brooklyn
Borough Hall**
209 Joralemon St.
Brooklyn, NY 11209

KWE KWE NITE
SEPTEMBER 2, 2011
- 8.00 p.m.
**St. Stephens Church
Auditorium**
2806 Newkirk Avenue,
Brooklyn, NY

GCA SYMPOSIUM
SEPTEMBER 3, 2011
**SUNY/Empire State
College**
177 Livingston Street, 6th Floor
Brooklyn, NY 11201

FAMILY FUN DAY
SEPTEMBER 4, 2011
**Meyer Levin School
Grounds**
Ralph Avenue
(Bet. Beverly-Tilden)
Brooklyn, NY 11203

**PERFORMING
ARTS FESTIVAL**
**SEPTEMBER 23, 24, 25,
2011**

**C.L.R. James -
Minty Alley**
**Meyer Levin
Performing Arts
School Auditorium**
Ralph Avenue
(Bet. Beverly-Tilden)
Brooklyn, NY 11203

FAMILY DAY: RENTAL

GUYANA FOLK FESTIVAL 2011

RENTAL OF BOOTH SPACE

NAME PAYMENT DEADLINE: AUGUST 15, 2011

ADDRESS

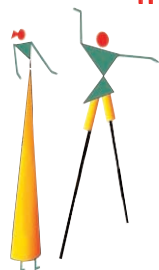
..... TEL. #

EMAIL: DATE:

SIZE	TYPE	COST	INDICATE CONTENT OF BOOTH
8'X10'	DRINK BOOTH (NO ALCOHOL ALLOWED)	\$250.00	
8X10'	FOOD BOOTH	\$250.00	Each Food Vendor must obtain and produce their 2010 Health Certificate before the event)
8'X10'	ART & CRAFT	\$200.00	(No sale of pirated music allowed)
8'X10'	CORP. PROMOTION	\$850.00	
TABLE	PRINTED ITEMS	\$100.00	

N.B. You are required to provide your own TENTS, TABLES, & SEATING.
 Vendors must provide adequate **garbage containers** for your own use and for your customers.
 You are required to **tidy the immediate area of your booth** and place your bags of garbage
 in the area designated, after the event.

**EACH VENDOR WILL BE GIVEN A MAXIMUM OF 4 PASSES FOR ASSISTANTS.
 THIS NONE TRANSFERRABLE PASS MUST BE DISPLAYED ON YOUR PERSON.**



Signed

PLEASE MAKE CHECK OR MONEY ORDER PAYABLE TO:
GCA/FOLK FESTIVAL
 MAIL TO: Guyana Cultural Association - C/o Claire Goring
 1368 East 89 Street, Suite 2, Brooklyn New York 11236
 FOR INFO: TEL: 718 209 5207

RECEIVED: DATE AMOUNT CHECK/ MO CASH.....